I. PRESENTATION:

In this subject, the participants will be able to talk about culture not only in their country but also all over the world.

They will also have the chance to talk about the different aspects in which culture could be seen and as well as the pros and cons of it.

The content of this subject reflects the use of English across literature as it is continuation of the book.

II. OBJECTIVE:

- Culture vs. Civilization.
- Master everything related to it by knowing its definition and its components.
- Get to understand the country and its own culture.
- To identify the different forms of literature
- To enable participants identify the different elements of literature.
SPEECH ACTS TO BE DEVELOPED.

   - Satisfying basic needs
   - Learning
   - Using symbols
   - Forming patterns

2. The boundaries of culture/ Mention.
   - National culture
   - Subculture
   - Culture area
   - International culture

3. How Culture Change
   - A contact with other cultures (Globalization)
   - Invention (Dominican Republic)
   - Diffusion
   - Acculturation
   - Culture lag (consequences)

4. How people study culture.
   - Anthropology
   - Comparative
   - Cross-culture
   - Ethnography

5. Getting along in America.
   - Introductions and greetings
   - Tipping
   - Dining customs

6. Themes to be seen in this subject.

   Enjoying literature
Why we read literature
- How to read creatively

The elements of literature
- Characters
- Motivation
- Setting
- Plot
- Theme

7. The world of the writer
- The writer’s outer world
- The writer’s inner world
- The writer’s attitude world

8. Forms of literature / shortly
- The novel
- The short story
- Drama
- Tragedy
- Comedy
- Poetry

9. History
- The renaissance
- The age of reason
- Romanticism
- Realism

10. American literature and American writers
- Beginning of American literature
- Colonial literature
- The revolutionary period
- Literature of a young nation
- The era expansion

11. The world wars and depressions
• Modernism poetry
• Realist poetry
• The lost generation
• Modernist fiction
• The harlem renaissance
• Satirists
• Realist fiction
• Drama

12. The age of realism

• Realists
• Naturalists
• Women writers
• Nonfiction writers

13. Evaluation

• Expositions
• Written exams

14. Suggested activities

• Reading book, novel
• Poems (Richmond reading series)

15. Bibliography


• Elements of Literature. Literature of the United States. Fourth Course.
